

NO



Songs AND Ballads

by

Minnie May.

PLEASURE CLIMBS TO EVERY MOUNTAIN
SPRING SONG
'TIS SONG MAKES FRESH THE WEARY



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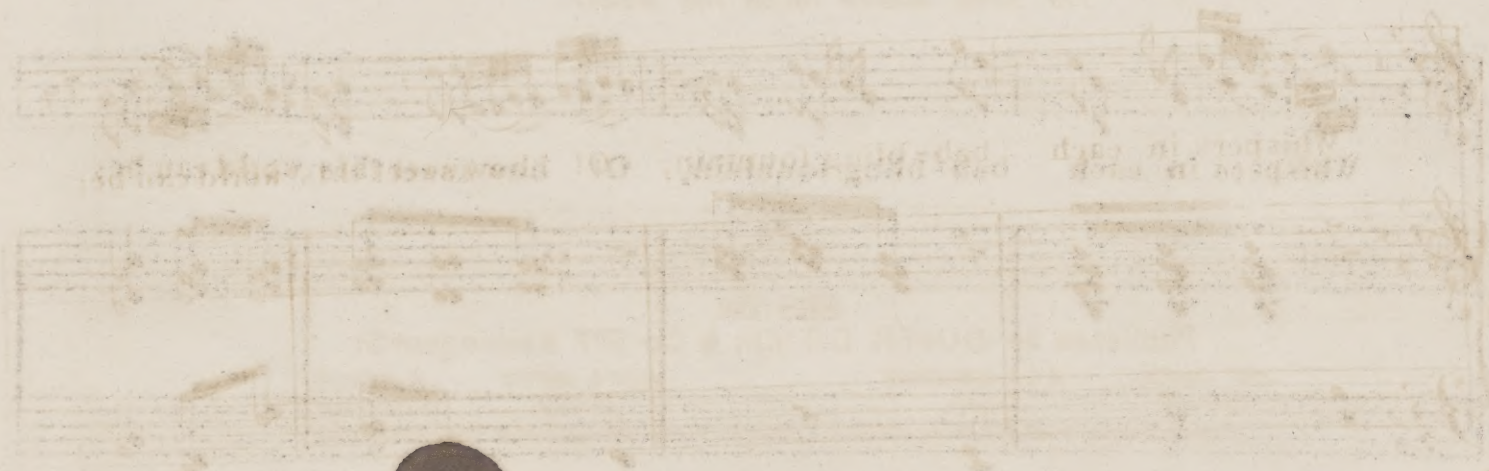
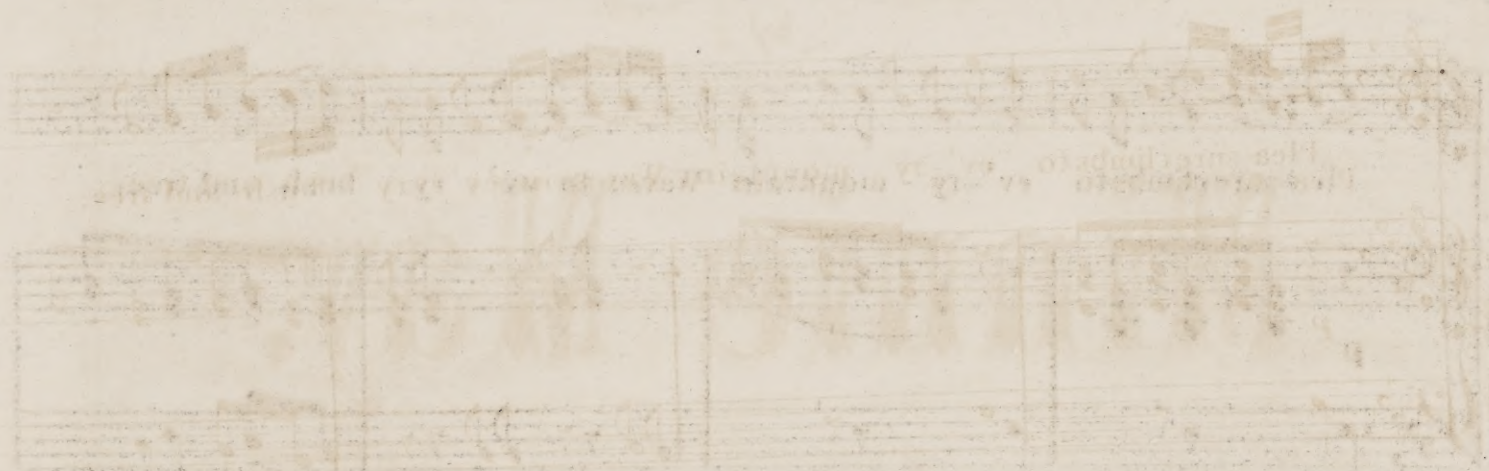
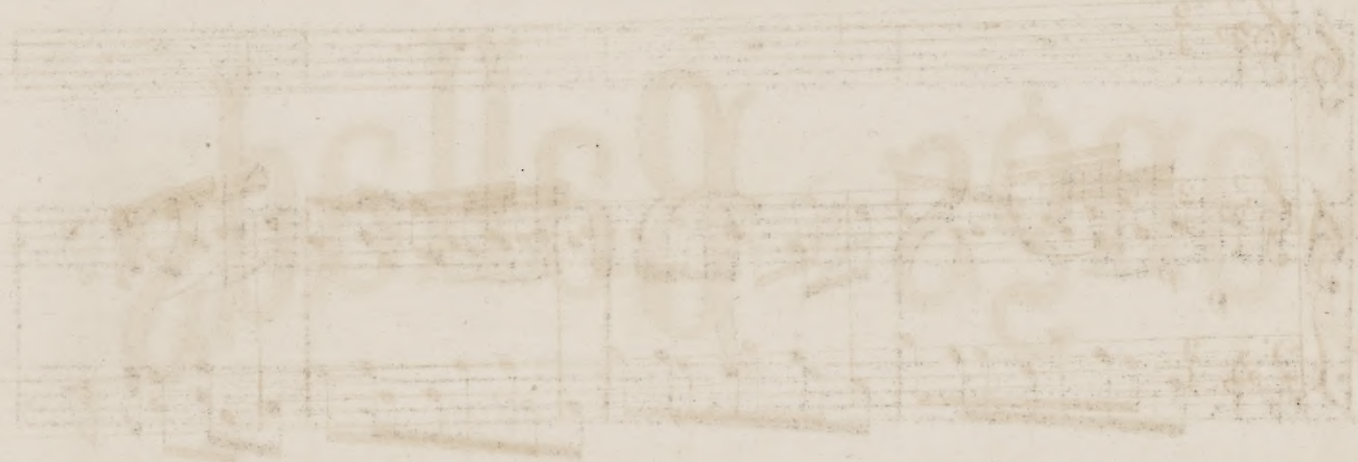
1859
MAY

PLEASE CLIP OUT EVERY MOUNTAIN

WINDY KATIE

THE HONOR

THE HONOR



PLEASURE CLIMBS TO EV'RY MOUNTAIN.

MINNIE MAY.

Six Songs..

Allegretto.

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple bass line. The piece begins with a piano (p) dynamic marking.

First system of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics "Plea-sure climbs to ev'-ry mountain Waves in ev'-ry bush and tree;" are written below the vocal staff. The piano part includes a piano (p) dynamic marking.

Second system of the song. The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics "Whispers in each bab-bling fountain, O! how sweet this world can be;" are written below the vocal staff.

When with earliest ray of morning, All things wake to life and glee,

Sparkling fresh they hail the dawning, O! how bright this world can be!

f

Ev'-ry blossom round us spring-ing, Sweet to smell and fair to see,

Seem with fragrant - voi - ces singing, O! how bright this world can be!

E'en in tempests wildly bursting, Na - ture still has charms for me;

For my heart se - cure - ly trusting, Knows whose world this world must be.

f

